

# COMMUNICATIONS METRICS, WEB ANALYTICS & DATA MINING

A.A. 2023/2024

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Lesson n. 1  
Fulvio Ferrari

WELCOME & KEEP IN MIND THAT...

*When everything seems to be going against you,  
remember that the airplane  
takes off against the wind,  
not with it.*

-Henry Ford



## BASIC RULES

- **Introduction:**

first and last name, city of birth and living, previous studies & hobbies.

- **Interaction:**

be open and transparent.

- **Mobiles/Microphones:**

switch off or put in silent mode/put the mic on mute.

- **Time keeper:**

a volunteer to track time.

- **Parking lot:**

open questions parked to get replied.

# WHO IS FULVIO FERRARI ?

**HUSBAND, FATHER & NISSAN LOVER**



**HUSBAND:**

**26 YEARS AGO MARRIED WITH ELEONORA**

**FATHER:**

**23 YEARS SON NAMED FILIPPO MATTIA**

**NISSAN LOVER:**

**31 YEARS WORKING FOR NISSAN**

**(incl. some breaks in consulting PwMC, Bank of Rome & Renault)**

**BORN:**

**55 YEARS AGO IN ROME**

**LANGUAGES:**

**ITALIAN, ENGLISH & FRENCH**

**EDUCATION:**

**TRADE & ECONOMICS, COMMUNICATIONS**

**SPORTS:**

**RUNNING, TENNIS & PADEL**

**INTERESTS:**

**TRAVEL, ART & CULTURE, THEATRE, CINEMA, READING, MENTORING**





[francescamercury87@gmail.com](mailto:francescamercury87@gmail.com)

# WELCOME Didactic support Francesca Mercuri



Graduated in  
Communication Science  
& recently took a Master  
in Innovation & Agile PM





Professional in digital marketing &  
customer experience with 6 years of  
experience in different work environment  
from small company to multinational one



In the free time  
horse riding & hiking





Now it's your turn!

**FIRST AND LAST NAME, CITY OF BIRTH AND LIVING, PREVIOUS STUDIES, HOBBIES**



## What are we going to focus on?

- As the Web has become more and more important for businesses, the need has emerged for **sound measurement** of the overall communications channels to continuous improvement of the customer experience. Why measure matters? What are we going to measure?
- Online businesses gather an unprecedented amount of raw data about potential customers, but companies seek even more actionable insights (for example, by integrating their Web analytics data with data from offline sources, and applying advanced data mining techniques and predictive analytics to maintain deeper client relationships and enable one-to-one marketing).

### This course provides:

- communication metrics by channel, external, internal and digital;
- an overview of web analytics, as well as of data mining techniques and applications that are suitable to the context of the Web;
- case studies and practical exercises.



- What has changed today in Communications? Current Scenario vs previous scenario.
- What to measure and Why.
- KPI definition on the basis of the objectives: reputation, brand awareness or customer care?
- What and how to measure offline and online media:
  - Media sample.
  - Tools and methods for data collection and analysis.
  - Visibility and tonality by channel (print and online, radio, TV, website, blog, facebook, twitter, Instagram, forum, photo and video sharing).
  - Sentiment: manual or automatic? Potentialities and constraints for the two methods.
  - Influencers, stakeholders and social network analysis.
- Data reporting and visualization.



## What are we going to work on? (2/2)

- Available data.
  - Certified data by audience (ADS, Auditel, Audiweb, etc)
  - Google analytics
  - Insights of Twitter, Facebook & Instagram
  - Big Data Analysis
- Measure and analysis of stakeholder relation.
- Event measurement and evaluation.
- Word of mouth, online and offline.
- ROI in communications.
- Tools and techniques for quantitative and qualitative surveys: CAWI (computer assistance personal interviewing), CATI, CAPI (recently TAPI & SAPI), face to face interview, observation, focus group.



## The final evaluation and the texts

The final evaluation will focus on:

1. a group project on metrics application (40% weight) through two exercises:
  - Exercise\_1: Data analysis on a big database on communications clippings including tonality, topic, AVE. Students will determine the SOV on different channels by one brand and among competitors.
  - Exercise\_2: Brand analysis by quantitative and qualitative data: segmentation by tonality, by topic, among competitors, AVE by channels and ROI, including seasonality by volume and value.
2. a multiple choice closed questions (on LUMSA e-learning portal) on different KPI's by communications channels, analytics and datamining – 25 questions (40% weight),
3. an oral exam on all the course content (20% weight).

Texts:

*Katie Delahaye Paine, **Measure What Matters**, Wiley, 2011*

*Anil Maheshwari, **Data Analytics Made Accessible**, 2017 (only the first 5 chapters)*

***Pamphlet by Mark Weiner**, Guidelines for setting measurable PR objectives, **IPR (Institute for Public Relations)***



## Lessons' schedule



October	8, 14, 21, 28
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November	4, 11, 18, 25
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December	2, 9
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Today we are going to focus on:

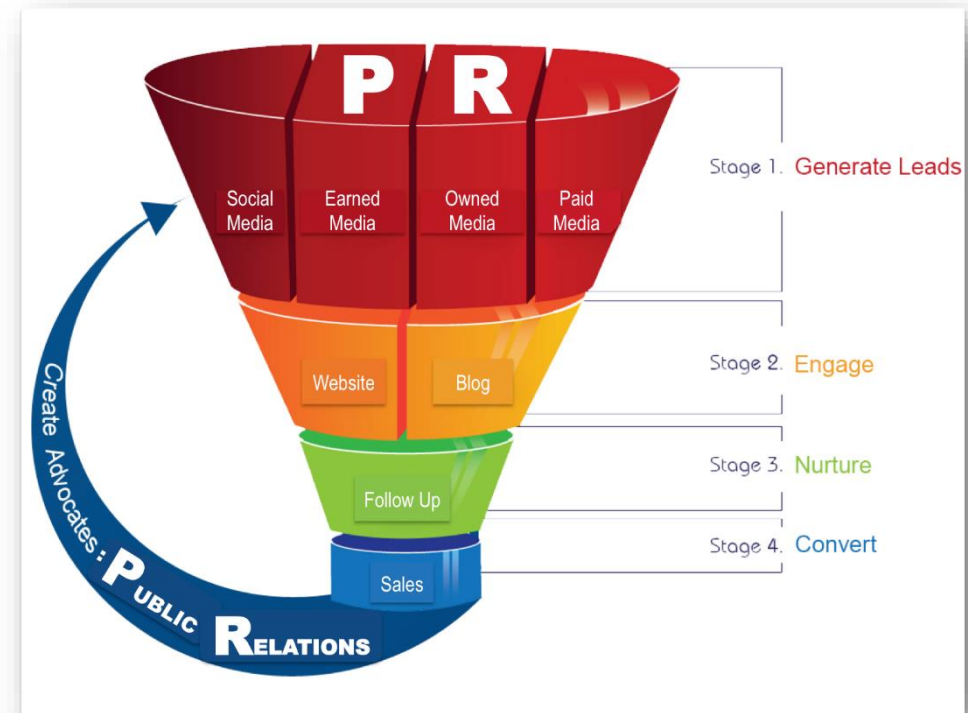
# PR Communications, its evolution and objectives





# PR Communications today

- What has changed today in Communications. Current scenario vs previous scenario.
- Where is your TARGET today.
- What are the main areas of a Communications Function.



# Communications is EVOLVING

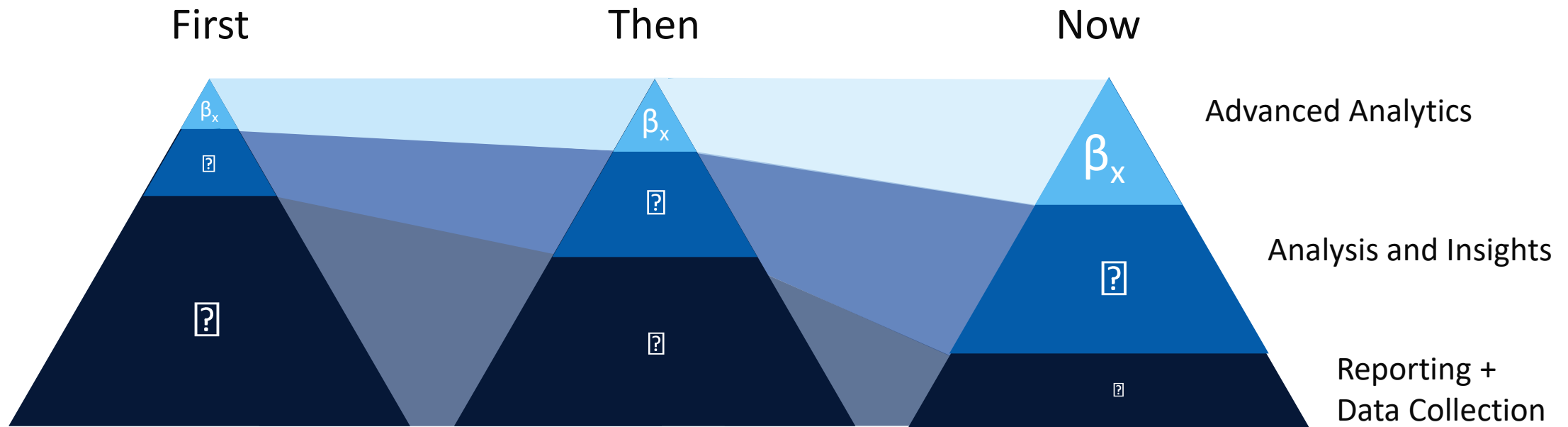
Part-artist

Part-scientist





More often, teams look for less reporting and more advanced solutions



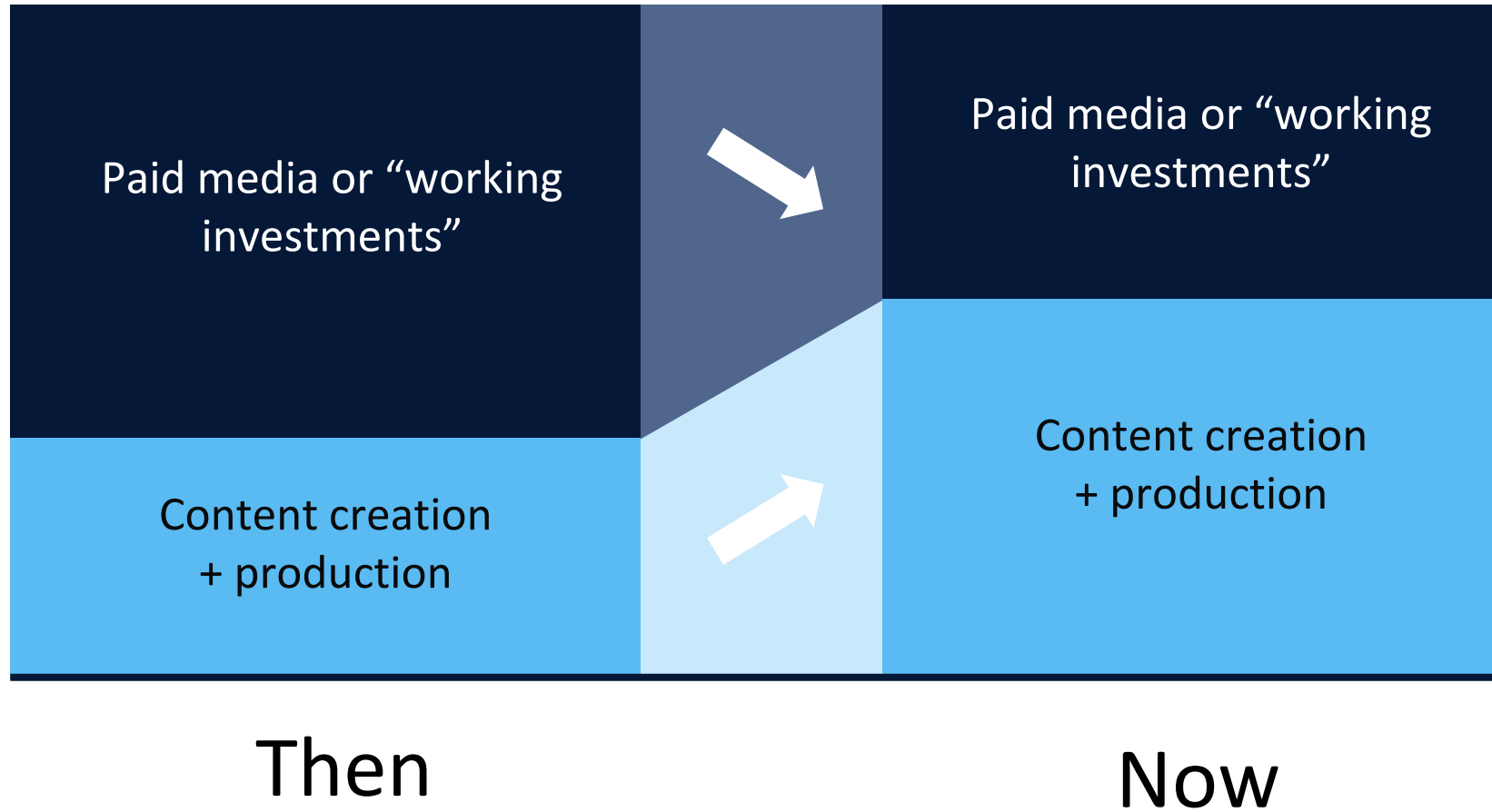
# Why? Increasingly complex landscape

		Then	Now
Media	World Wide Web	<ul style="list-style-type: none"> <li>Limited as comms channel</li> </ul>	<ul style="list-style-type: none"> <li>Websites, e-commerce, mobile web, smartphone and tablet apps/games, banner ads, native advertising, rich media ads, video ads, website takeovers, streaming video and audio (e.g. Hulu, Netflix, iTunes, Amazon), live public discussions, webinars, native advertising</li> </ul>
	Search Engines	<ul style="list-style-type: none"> <li>Limited as comms channel</li> </ul>	<ul style="list-style-type: none"> <li>SEO, authority/inbound linking, PPC/paid search (e.g. Google Adwords, Bing ads, Yahoo! Ads), content marketing, click bait (but please don't!)</li> </ul>
	Social Media	<ul style="list-style-type: none"> <li>Did not exist</li> </ul>	<ul style="list-style-type: none"> <li>Facebook, Twitter, YouTube, LinkedIn, Instagram, Snapchat, Pinterest, Vine, Tumblr, Foursquare and hundreds of other social networks, forums, discussion boards, over one hundred million active blogs/vlogs, video and audio podcasts, online gaming</li> </ul>
	Mobile	<ul style="list-style-type: none"> <li>Did not exist</li> </ul>	<ul style="list-style-type: none"> <li>Smartphones, tablets, e-readers, smart watches (e.g. Apple Watch), location-based technologies, apps</li> </ul>
	Marketing Tech	<ul style="list-style-type: none"> <li>Did not exist</li> </ul>	<ul style="list-style-type: none"> <li>Thousands of software platforms and SaaS systems to plan, manage and measure marketing programs</li> </ul>
	Internet of Things	<ul style="list-style-type: none"> <li>Did not exist</li> </ul>	<ul style="list-style-type: none"> <li>Amazon Dash, smart home devices (e.g. connected appliances, security systems, lighting, thermostats, video doorbells, etc.), smart apparel, many others</li> </ul>
	Artificial Intelligence	<ul style="list-style-type: none"> <li>Did not exist</li> </ul>	<ul style="list-style-type: none"> <li>Facebook Chatbots, Apple Siri, Amazon Echo, Microsoft Cortana, IBM Watson, many others</li> </ul>
	Broadcast	<ul style="list-style-type: none"> <li>Broadcast &amp; cable TV, broadcast radio</li> </ul>	<ul style="list-style-type: none"> <li>Broadcast TV, cable TV, addressable TV, broadcast radio, satellite radio, podcasts, streaming video and audio (e.g. Hulu, Netflix, iTunes, Amazon, YouTube, Pandora, Twitch and hundreds of other streaming video/audio services), digital cinema ads, music sharing (e.g. Spotify), 360 video, augmented reality video, virtual reality video, Facebook LIVE, Periscope, Meerkat, Apple Music "Beats One" Station</li> </ul>
	Print	<ul style="list-style-type: none"> <li>Newspapers, magazines</li> </ul>	<ul style="list-style-type: none"> <li>Newspapers, magazines, iPad, Kindle, Nook and many other e-readers, RSS feeds, social bookmarks (e.g. Digg, Reddit), online editions of print publications, online aggregators of digital pubs (e.g. Flipboard, Pocket)</li> </ul>
	Direct	<ul style="list-style-type: none"> <li>Direct mail, telephone, fax</li> </ul>	<ul style="list-style-type: none"> <li>Direct mail, telephone, fax, email, pURLS, SMS/MMS instant messaging, mobile apps (push notifications), WhatsApp, Facebook Messenger, marketing automation (e.g. Marketo, Hubspot, etc.)</li> </ul>
	Outdoor	<ul style="list-style-type: none"> <li>Billboards, transit posters</li> </ul>	<ul style="list-style-type: none"> <li>Billboards, transit posters, digital outdoor signs, projections on sides of buildings, outdoor installations, digital banners at sporting and entertainment events</li> </ul>
	Earned Media / PR	<ul style="list-style-type: none"> <li>Press releases, media events</li> </ul>	<ul style="list-style-type: none"> <li>Press releases, media events, social media influencer outreach (e.g. bloggers, Instagram celebrities, YouTube stars), digital content distribution, online livecast/streaming, online events, Guerilla marketing, flashmobs promoted on YouTube and other social outlets (see Social Media below for more "PR" tactics)</li> </ul>
	In-Store	<ul style="list-style-type: none"> <li>Printed or handwritten POS signs</li> </ul>	<ul style="list-style-type: none"> <li>Printed or hand-written POS signs, digital POS signs, motion-activated coupon dispensers, touch-screen POS kiosks, mobile shopping apps, location-based/GPS-enable apps/devices, Apple Pay, Samsung Pay, Android Pay, 2D barcodes, NFC</li> </ul>
	Digital Devices	<ul style="list-style-type: none"> <li>Walkman CD and tape players</li> </ul>	<ul style="list-style-type: none"> <li>TiVo/DVRs, iPod/MP3 players, game consoles, portable gaming devices, laptops/PCs (and see Artificial Intelligence above for more digital devices)</li> </ul>





## Media Budgets are shifting

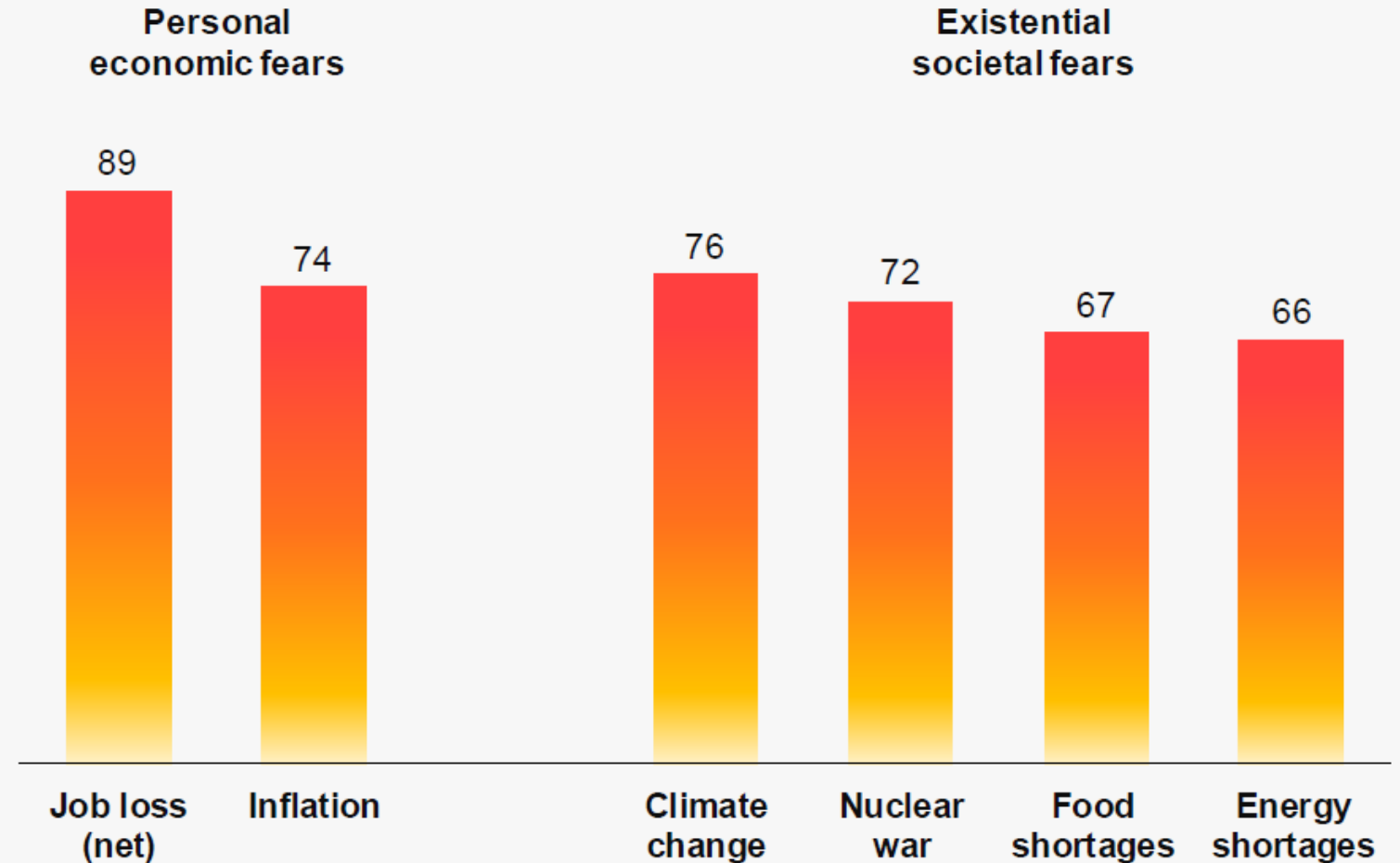


The context has evolved

## SOCIETAL FEARS ON THE RISE

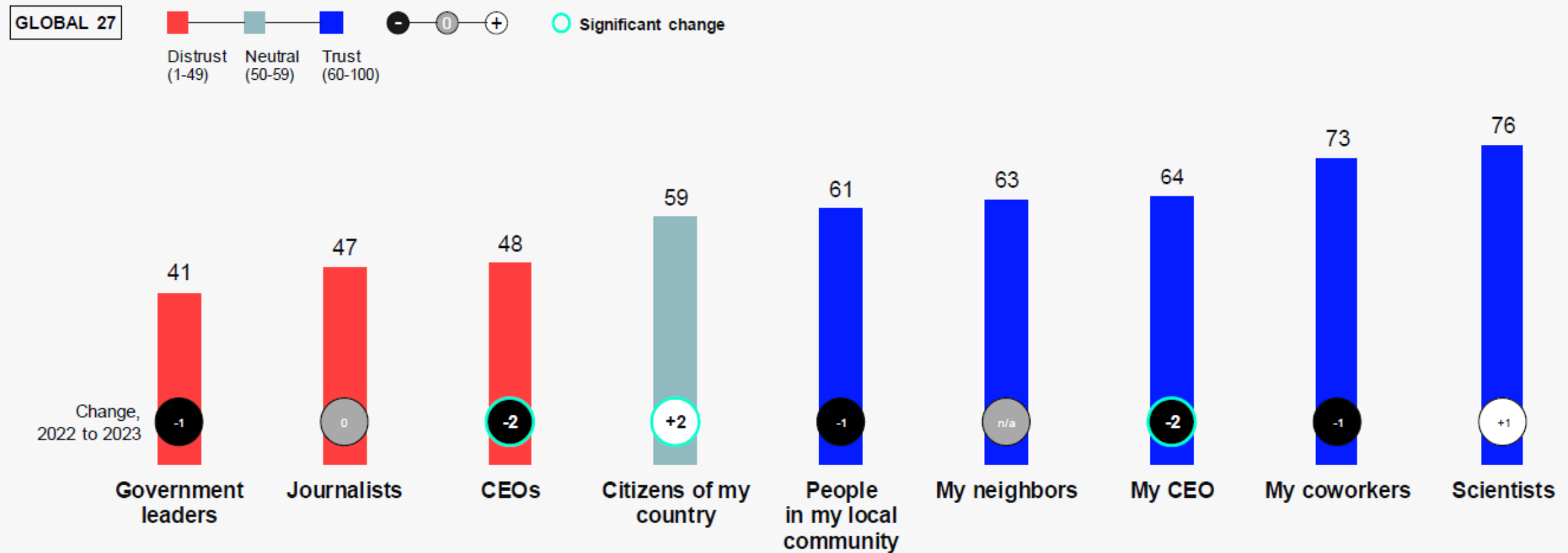
**2023**  
**Edelman**  
**Trust**  
**Barometer**  
Global Report

Percent who worry about .



# Institutional Leaders are not trusted

Percent trust



2023 Edelman Trust Barometer. TRU\_PEP. Below is a list of groups of people. For each one, please indicate how much you trust that group of people to do what is right. 9-point scale; top 4 box, trust. Some attributes asked of half of the sample. General population, 27-mkt avg. "My coworkers" and "my CEO" only shown to those who are an employee of an organization (Q43/1). Year-over-year changes were tested for significance using a t-test set at the 99%+ confidence level.



# Consumers and employees pressure business to stand up for them

Percent who say

2022 Edelman Trust Barometer Special Report:  
The New Cascade of Influence

**I buy or advocate for brands** based on  
my beliefs and values

GLOBAL 14

63%

2022 Edelman Trust Barometer Special Report:  
Trust In the Workplace

**Having societal impact** is a strong expectation or  
deal breaker when considering a job (avg)

GLOBAL 7

Among employees

69%

Business reflects my values  
Has a greater purpose  
Meaningful work that shapes society  
Opportunities to address social problems  
Stops specific business practices if employees object  
CEO addresses controversial issues I care about



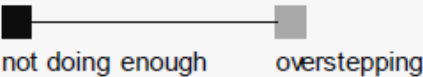


# Want more Societal Engagement from Business, Not Less

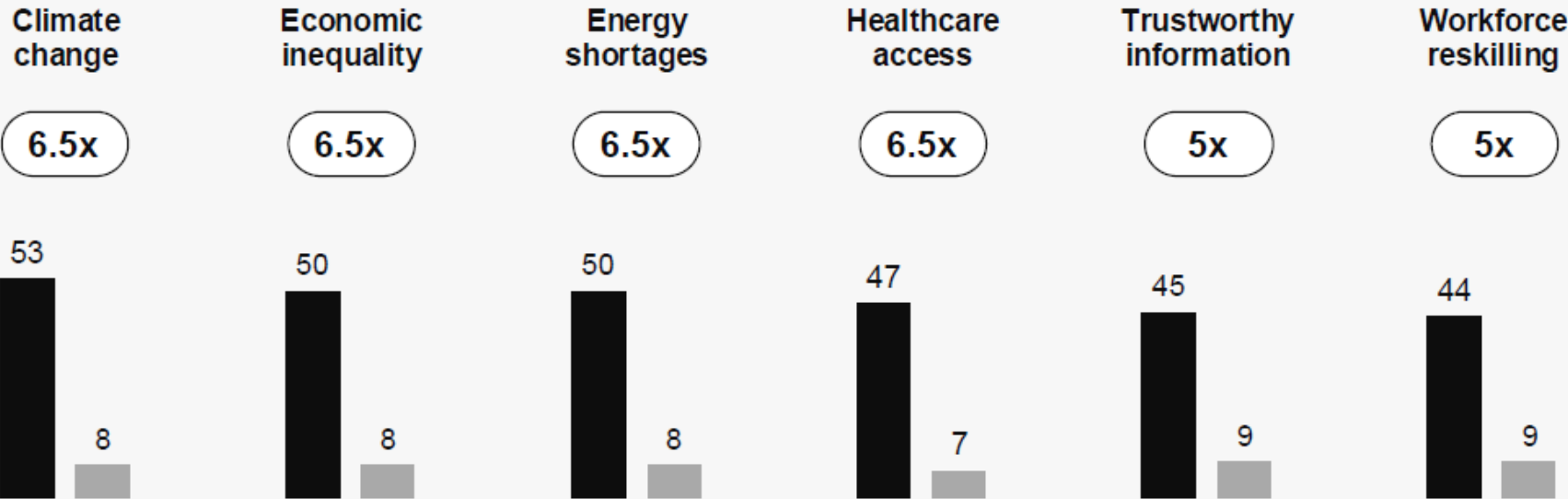
Percent who say

GLOBAL 27

On addressing each **societal issue**, business is



Multiplier  
not doing enough vs overstepping



# CEOs expected to be the face of change

Percent who say

I expect CEOs to take a public stand on this issue:

GLOBAL 27

Treatment of employees

89

Climate change

82

Discrimination

80

Wealth gap

77

Immigration

72



More likely to see PURPOSE

# Purpose—A beacon for growth

*Many organizations are redefining why they exist beyond profit—pushing them to rethink everything from product delivery to employee and community engagement.*



# Trust vs. brands who put profits before people

**69%**  
lost trust in brand  
that have put profits  
over people



What We Learned From the Facebook Whistleblower Hearing



**How Facebook Forced a Reckoning by Shutting Down the Team That Put People Ahead of Profits**

<https://time.com/6104899/facebook-reckoning-frances-haugen/>

