

# INTERNATIONAL PHD PROGRAMME CONTEMPORARY HUMANISM

## ANNUAL SEMINAR 21th - 25th May 2018

### Contemporary Humanism

## Questioning an Idea: A Time of Fragility, a Time of Opportunity?

#### MAY 21 – AULA GIUBILEO

##### 3.30 pm WELCOME GREETINGS

Rector **Francesco Bonini** (LUMSA)  
Vice-Rector **Consuelo Corradi** (LUMSA)  
Vice-Rectors of the partner Universities  
Coordinator **Benedetta Papasogli** (LUMSA)

Chair **Consuelo Corradi**

**4 pm Cardinal Gianfranco Ravasi:**  
**Lectio magistralis Interrogativi antropologici contemporanei**  
*Contemporary Anthropological Questions*

Conferimento del "Premio per la Cultura classica" (*Certamen di lingua latina Vittorio Tantucci – Scevola Mariotti*) al card. Ravasi  
**Awarding of the "Prize for the Classical Culture"** (*Certamen di lingua latina Vittorio Tantucci – Scevola Mariotti - E.I.P. Ecole Instrument de Paix Italia*) to **Cardinal Ravasi**

**5.30 pm Claudio Rolle (PUC):**  
**Una stagione nella lotta per la dignità umana. La Chiesa cattolica e i diritti dell'uomo dal 1948 in poi**  
*A Season of Struggle for Human Dignity. Catholic Church and Human Rights since 1948*

**6.30 pm APÉRITIF - DRINKS** (Sala a vetri)

#### MAY 22 – SALA DELL'ANGELO

Chair **James McLaren**

**9.30 am François Moog (ICP):**  
**La contribution de l'éducation catholique à la promotion d'un humanisme contemporain**  
*Catholic Education for the Promotion of a Contemporary Humanism*

**11 am COFFEE BREAK**

**11.30 am Margot Hillel (ACU):**  
**Writing the 'Real' World: Social and Political Issues in Contemporary Young Adult Literature**

**1 pm BUFFET** (Sala Pia)

Chair **Laura Palazzani**

**2.30 pm Jeyver Rodríguez**  
**Fragility, Dignity and Mutual Vulnerability: from Mere Survival to Acceptable Survival**

**Kamila Drapalo** **Fragility as a Mode of Being. In Conversation with Marta Nussbaum**

**3.45 pm COFFEE BREAK**

Chair **Stefano Biancu**

**4 pm Francesca Simeoni:**  
**Fragilità e forza: il paradosso dell'attenzione in Simone Weil**  
*Fragility and Force: the Paradox of Attention in Simone Weil*

**Domenico Cambria: La fragilità dell'umano di fronte alla scrittura: letture di Jacques Derrida**  
*Human Fragility in the face of Writing: Readings of Jacques Derrida*

#### MAY 23 – SALA DELL'ANGELO

Chair **François Moog**

**9.15 am Rodrigo Polanco (PUC):**  
**The Latin American Theology as a Humanist Proposal: A Liberation of the non-Person**

**10.45 am COFFEE BREAK**

**11.15 am Christopher Insole (ACU):**  
**Natural Theology and the Limits of Humanism**

**12.45 pm BUFFET** (Sala Pia)

**2 pm Visit of CASTEL S. ANGELO**  
(Museo e Tomba di Adriano, Castello segreto, Passetto)

**5 pm Visit of PALAZZO ALTEMPS**

#### MAY 24 – SALA DELL'ANGELO

Chair **Christopher Insole**

**9.30 am Stefano Biancu (LUMSA):**  
**Un secolo di umanesimi e l'homo symbolicus. Paradigmi a confronto**  
*A Century of Humanism and Homo Symbolicus. Competing Paradigms*

**11 am COFFEE BREAK**

**11.30 am Jérôme de Gramont (ICP):**  
**Retour sur une vieille querelle (l'anti-humanisme)**  
*Back to an old querelle (the anti-Humanism)*

**1 pm BUFFET** (Sala Pia)

Chair **Anna Isabella Squarzina**

**2.30 pm Alessandro Vetuli**  
**«In amorosa estasi»: figure d'umanesimo in Giovanna Maria della Croce (1603-1673)**  
*"In amorosa estasi": Figures of Humanism in Giovanna Maria della Croce (1603-1673)*

**Beatrice Venanzi** **Searching for a New Humanism? Figures of Consonance between Mallarmé and Debussy**

**3.45 pm COFFEE BREAK**

Chair **Gabriella Agrusti**

**4 pm Federica Caccioppola:**  
**Educazione alla Cittadinanza Globale: fragilità e potenzialità di un costruito emergente**  
*Global Citizenship Education: Fragility and Potentiality of an Emergent Construct*

**Aldo Torchiano: Una definizione di "umanesimo digitale"**  
*A Definition of "Digital Humanism"*

**8 pm Dinner**

#### MAY 25 – SALA PIA

Chair **Patrizia Bertini**

**9.30 am Giuseppe Tognon (LUMSA):**  
**L'Umanesimo. Sulla storia di un'idea.**  
*Humanism. About the History of an Idea*

**11 am COFFEE BREAK**

**11.30 am Carlo Ossola (Collège de France):**  
**Su una formula troppo moderna: "Provando e riprovando" (fra poesia teologica e pensiero scientifico)**  
*A too Modern Expression: "Provando e riprovando" (Between Theological Poetry and Scientific Thought)*

**Benedetta Papasogli: CLOSING REMARKS**