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INTERNATIONAL PHD PROGRAMME CONTEMPORARY HUMANISM

ANNUAL SEMINAR
21th - 25th May 2018

Contemporary Humanism
Questioning an Idea:
A Time of Fragility, a Time of Opportunity?

MAY 21 – AULA GIUBILEO

3.30 pm WELCOME GREETINGS

Rector **Francesco Bonini** (LUMSA)

Vice-Rector **Consuelo Corradi** (LUMSA)

Vice-Rectors of the partner Universities

Coordinator **Benedetta Papasogli** (LUMSA)

Chair **Consuelo Corradi**

4 pm Cardinal Gianfranco Ravasi:

Lectio magistralis

Interrogativi antropologici contemporanei

Contemporary Anthropological Questions

Conferimento del “Premio per la Cultura classica” (*Certamen di lingua latina Vittorio Tantucci - Scevola Mariotti*) **al card. Ravasi.**

Awarding of the “Prize for the Classical Culture” (*Certamen di lingua latina Vittorio Tantucci - Scevola Mariotti - E.I.P. Ecole Instrument de Paix Italia*) **to Cardinal Ravasi.**

5.30 pm Claudio Rolle (PUC):

Una stagione nella lotta per la dignità umana. La Chiesa cattolica e i diritti dell’uomo dal 1948 in poi.

A Season of Struggle for Human Dignity. Catholic Church and Human Rights since 1948.

6.30 pm APÉRITIF - DRINKS (Sala a vetri)

MAY 22 – SALA DELL’ANGELO

Chair **James McLaren**

9.30 am François Moog (ICP):

La contribution de l’éducation catholique à la promotion d’un humanisme contemporain.

Catholic Education for the Promotion of a Contemporary Humanism.

11 am COFFEE BREAK

11.30 am Margot Hillel (ACU):

Writing the ‘Real’ World: Social and Political Issues in Contemporary Young Adult Literature.

1 pm BUFFET (Sala Pia)

Chair **Laura Palazzani**

2.30 pm Jeyver Rodríguez

Fragility, Dignity and Mutual Vulnerability: from Mere Survival to Acceptable Survival.

Kamila Drapalo **Fragility as a Mode of Being. In Conversation with Marta Nussbaum.**

3.45 pm COFFEE BREAK

Chair **Stefano Biancu**

4 pm Francesca Simeoni:

Fragilità e forza: il paradosso dell’attenzione in Simone Weil.

Fragility and Force: the Paradox of Attention in Simone Weil.

Domenico Cambria: La fragilità dell’umano di fronte alla scrittura: letture di Jacques Derrida.

Human Fragility in the face of Writing: Readings of Jacques Derrida.

MAY 23 – SALA DELL’ANGELO

Chair **François Moog**

9.15 am Rodrigo Polanco (PUC):

The Latin American Theology as a Humanist Proposal: A Liberation of the non-Person.

10.45 am COFFEE BREAK

11.15 am Christopher Insole (ACU): **Natural Theology and the Limits of Humanism.**

12.45 pm BUFFET (Sala Pia)

2 pm Visit of CASTEL S. ANGELO (Museo e Tomba di Adriano, Castello segreto, Passetto)

5 pm Visit of PALAZZO ALTEMPS

MAY 24 – SALA DELL’ANGELO

Chair **Christopher Insole**

9.30 am Stefano Biancu (LUMSA):

Un secolo di umanesimi e l’homo symbolicus. Paradigmi a confronto.

A Century of Humanism and Homo Symbolicus. Competing Paradigms.

11 am COFFEE BREAK

11.30 am Jérôme de Gramont (ICP):

Retour sur une vieille querelle (l’anti-humanisme)

Back to an old querelle (the anti-Humanism)

1 pm BUFFET (Sala Pia)

Chair **Anna Isabella Squarzina**

2.30 pm Alessandro Vetuli

«In amorosa estasi»: figure d’umanesimo in Giovanna Maria della Croce (1603-1673)

“In amorosa estasi”: Figures of Humanism in Giovanna Maria della Croce (1603-1673)

Beatrice Venanzi **Searching for a New Humanism? Figures of Consonance between Mal-larmé and Debussy**

3.45 pm COFFEE BREAK

Chair **Gabriella Agrusti**

4 pm Federica Caccioppola:

Educazione alla Cittadinanza Globale: fragilità e potenzialità di un costruito emergente.

Global Citizenship Education: Fragility and Potentiality of an Emergent Construct.

Aldo Torchiano: Una definizione di “umanesimo digitale”

A Definition of “Digital Humanism”

8 pm Dinner

MAY 25 – SALA PIA

Chair **Patrizia Bertini**

9.30 am Giuseppe Tognon (LUMSA): **L’Umanesimo. Sulla storia di un’idea.**

Humanism. About the History of an Idea.

11 am COFFEE BREAK

11.30 am Carlo Ossola (Collège de France):

Su una formula troppo moderna: “Provando e riprovando” (fra poesia teologica e pensiero scientifico)

A too Modern Expression: “Provando e riprovando” (Between Theological Poetry and Scientific Thought)

Benedetta Papasogli: CLOSING REMARKS